Slipknot

(Sic)

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor
Drop D Tuning; Down 1 1/2 Steps:
1 = C♯ 4 = B
2 = G♯ 5 = F♯
3 = E 6 = B
Intro
Fast Rock ♩ = 192
** D5
F5
play 4 times
D5
Break!
(Sing 1st time only)
* Gtrs. 1 & 2 (dist.)
P.M.
* composite arrangement
** Chord symbols reflect basic harmony.
N.C.
F5 Eb5 D5
Pick up the pace.
Gtr. 1 tacet
Riff A
End Riff A Gtrs. 1 & 2
Gb5 F5 D5 Ab5
Verse
Eb5 D5
1. En - e - my show me what you wan - na be. I can han - dle
Rhy. Fig. 1
End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Gb5 F5 D5 Ab5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Gb5 F5 D5 Ab5

an - y - thing, e - ven if I can't han - dle you! Read - i - ly ei - ther way it bet - ter be. Don't you fuck - in'

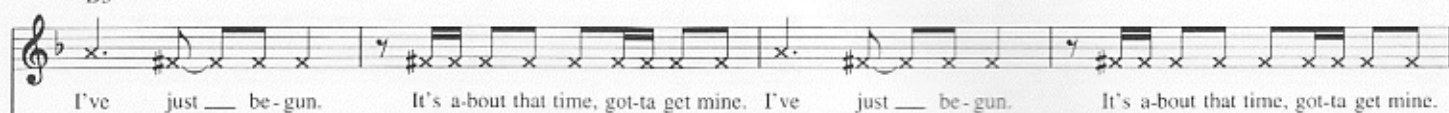
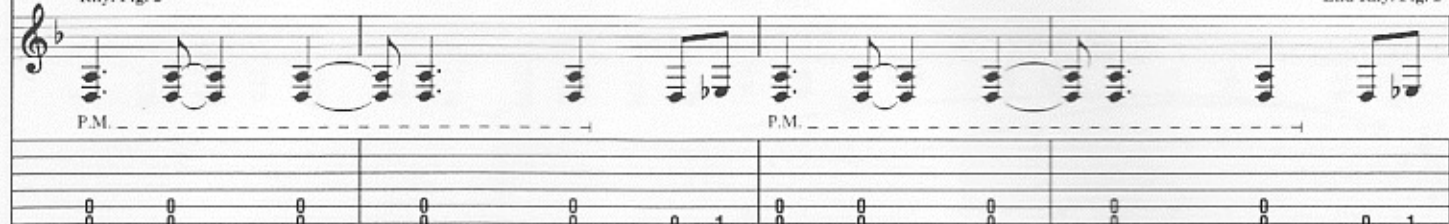
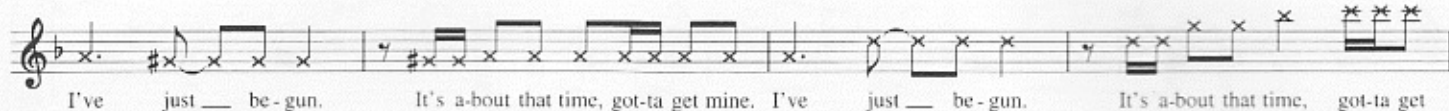
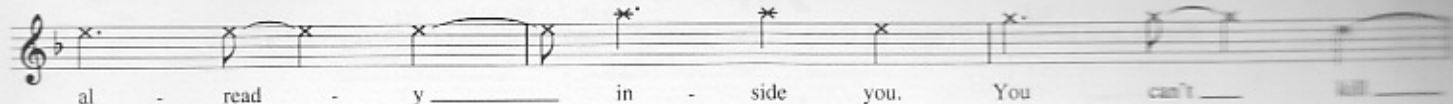
Gtrs. 1 & 2: w/ Riff A, 2 times

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Gb5 F5 D5 Ab5 N.C.

pit - y me. Get up, get off... What the hell am I say - in'? I don't know a - bout ma -

lev - o - lent, sure as hell dec - a - dent. I want some - bod - y to step up, step off.

Gtr. 1 tacet
N.C.
war!
Gtr. 2
Gtrs. 1 & 2
Interlude
Gb5 F5 D5 Ab5
Eb5 D5 Eb5 D5 Eb5 D5
Fuck it!
(Sing 1st time only)
P.M.
Eb5 D5 Eb5 Gb5 F5 D5 Ab5
play 4 times
Verse
2. Who the fuck am I to crit-i-cize your twist-ed state of mind?
You're leav-in' me sus-pect, I'm leav-in' you gro - tesque. Feels like a burn from which you
nev - er learn. Cause and ef-fect, you jeal - ous ass. Press your face a - gainst the glass. Suf - fer!
N.C.

Chorus
Gtrs. 1 & 2: w/ Riffs B & B1
N.C.
Fuck this shit, I'm sick of it. You're go - in' down, this is a
Interlude
N.C.
war!
Gtrs. 1 & 2
Riff C
End Riff C
P.M.
Gtrs. 1 & 2: w/ Riff C
Come!
Interlude
Eb5
A5
Ab5
play 3 times
Gb5
N.C.
(Sing 1st time only)
Gtr. 1
w/ wah-wah
wah off
Gtr. 2
w/ wah-wah
wah off

Bridge
Half-Time Feel
D5
I've just ___ be - gun. It's a-bout that time, got-ta get mine. I've just ___ be - gun. It's a-bout that time, got-ta get mine.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
I've just ___ be - gun. It's a-bout that time, got-ta get mine. I've just ___ be - gun. It's a-bout that time, got-ta get
D5 F5 E5 B♭5 D5 F5 E5 D5 F5 E5 B♭5 D5 F5 E5
mine! ___
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5 F5 E5 B♭5 D5 F5 E5 D5 F5 E5 B♭5 D5 F5 E5
Yeah! ___
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5
You can't ___ kill ___ me 'cuz I'm al - read - y ___ in - side you.
G5 E5 E♭5 E5 E♭5 D5 G5 E5 E♭5 E5 E♭5 D5 G5 E5 D5 E♭5
You can't ___ kill ___ me 'cuz I'm
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 G5 E5 Eb5 E5
al - read - y in - side you. You can't kill
Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5
me 'cuz I'm al - read - y in - side you.
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
1., 2., 3.
4.
G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5
Sick!
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 5 times
w/ voc. ad lib., 3rd & 4th times
1., 2., 3.
4.
G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5
Yeah!
G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5
Ha, ha, ha.
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5
play 3 times
Outro
Free Time
Gtrs. 1 & 2 tacet
N.C.
Gtr. 3
(clean)
mp
w/ tremolo effect
0 3 2 1 4 0 3 2 1 4 0

Eyeless

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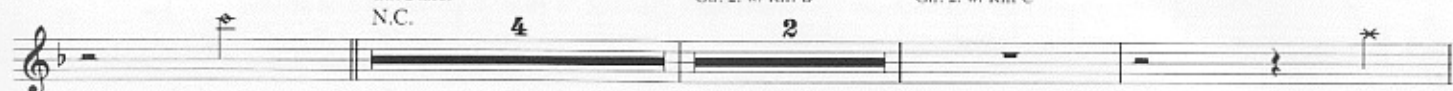
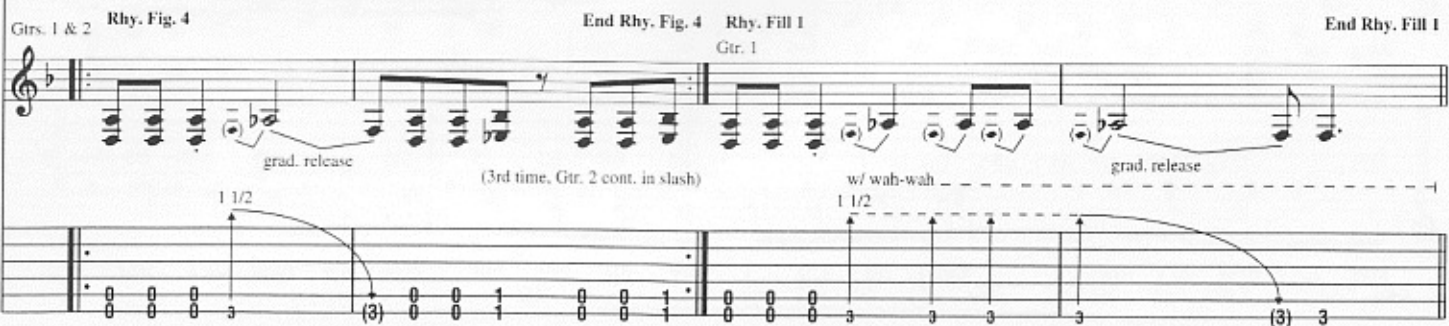
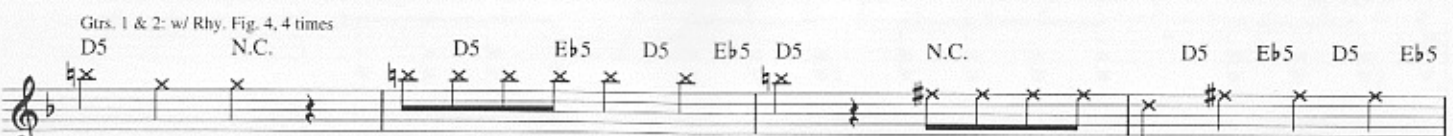
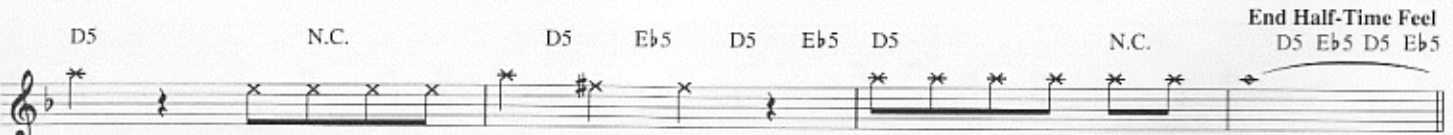
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
D5 F5 D5 E5 F5 N.C. D5 F5 D5 E5 F5
sane! 1. Am I the on - ly muth - a - fuck - er with a brain? I'm hear - ing voic - es, but
2. I am my fa - ther's son, 'cuz he's a phan - tom, a mys - t'ry and
tried! 3. You lied to me for so long! Ev - 'ry - where I go
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
N.C. D5 F5 D5 E5 F5 N.C.
all they do is com - plain. How man - y times have you want - ed to kill ev - 'ry -
that leaves me noth - ing! How man - y times have you want - ed to die? It's too late
there's a sense of it. Freak on my an - tics and give me a choice. Does - n't
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
D5 F5 D5 E5 F5 N.C. D5 F5 D5 E5 F5
thing and ev - 'ry - one? Say you'll do it but nev - er will.
for me. All you have to do is get rid of me.
mat - ter if I give a shit it's shit that you gave me.
You can't see Cal - i - for - nia with - out
D5 G5 Ab5 D5 Ab5 Bb5 D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5
Mar - lon Bran - do's eyes. Can't see Cal - i - for - nia with - out Mar - lon Bran - do's eyes.
D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5 D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5
You can't see Cal - i - for - nia with - out Mar - lon Bran - do's eyes.
Bridge
Half-Time Feel
B(b5)
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
It's all in your head.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
It's all in my head. It's all in your head.
11

To Coda
Interlude
End Half-Time Feel
Gtr. 1: w/ Riff A, 4 times
Gtr. 2 tacet
N.C.
Gtr. 2: w/ Riff B
Gtr. 2: w/ Riff C
D.S. al Coda
(no repeat)
Yeah!
I
Coda
Interlude
D5
Eb5 D5 Eb5
Gtr. 2
Gtr. 1
(cont. in notation)
grad. release
1 1/2
Half-Time Feel
D5 N.C. D5 Eb5 D5 Eb5 D5
play 3 times
Do you
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
Rhy. Fill 1
End Rhy. Fill 1
(3rd time, Gtr. 2 cont. in slash)
w/ wah-wah
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
wan - na feel pain? Tak - in' my name in vain. Car - ing nev - er felt so lame in -
Gtrs. 1 & 2: w/ Rhy. Fill 1, simile
side. An - y - bod - y else got pride? Do you wan - na take my life? May - be I'll re -
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
verse my ride. Who the fuck are you? Fuck you! Bet - ter suck it up 'cause you bled
End Half-Time Feel
D5 Eb5 D5 Eb5
through. Bet - ter get a - way from me. Stay the fuck a - way from me!

Interlude
* Gtr. 3: w/ Riff A, 4 times
N.C.
(Sing 1st time only)
Gtrs. 1 & 2
Riff D
End Riff D
* f ; w/ dist.
Bridge
Half-Time Feel
Gtr. 1: w/ Riff D, 4 times
Gtr. 2: w/ Riff D, 2 times
Gtr. 3: w/ Riff A, 8 times
N.C.
I feel safe.
Seems you're saved.
I feel safe.
Gtr. 2
(Safe.)
P.M.
Seems your saved.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
Gtr. 3 tacet
Look me in my brand - new eye!
Gtrs. 1 & 2: w/ Rhy. Fill 1, simile
Look me in my brand - new eye!
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
Look me in my brand - new eye!

Wait and Bleed

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D5
N.C.
D5
N.C.
D5
N.C.
Gtr. 1
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
D5
Verse
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
Good-bye!
1. I wipe it off on tile, the light is bright - er this
Gtrs. 1 & 2
Rhy. Fig. 1
* Gtrs. 1 & 2
End Rhy. Fig. 1
P.M.
* composite arrangement
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 7 times
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
time. Ev - 'ry - thing is three - D blas - phe - my. My eyes are red and gold,
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
the hair is stand - ing staight up. This is not the way I pic - tured me.

D5
Eb5 Gb5 Eb5
I can't con - trol my shakes, how the hell did I get here? Some-thing a - bout
this, so ver - y wrong... I have to laugh out loud, I wish I did - n't like
this. Is it a dream or a mem - o - ry?
Chorus
Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Riff B, 2 times
A5
Bb5
I've felt the hate rise up in me... Kneel down and clear the stone of leaves... I wan - der out where you can't see... In - side my shell. I wait and bleed....
To Coda
N.C.
2. Get out - ta my
Gtrs. 1 & 2
P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
head cuz I don't need this. Why did - n't I see this? But I'm a vic - tim, Man - chu - ri - an can - di - date.

D.S. al Coda
D5
Eb5Gb5Eb5
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
D5
Eb5 Gb5 Eb5
I have sinned by just mak-in' my mind up and tak-in' your breath a-way.

Coda
Gtr. 1: w/ Riff A
D5
A5
Eb5
Bb5
D5
A5
Eb5
Bb5
I've felt the hate rise up in me... Kneel down and clear the stone of leaves...
Gtr. 2
Riff C
End Riff C

Gtr. 2: w/ Riff C, simile
D5
A5
Eb5
Bb5
D5
Bb5
Eb5
N.C.
I wan-der out where you can't see... in-side my shell, I wait and bleed?
Gtr. 1

Interlude
Gtr. 2 tacet
N.C.
P.M.
1/2

D5
N.C.
Good - bye!
Riff D
Gtrs. 1 & 2
End Riff D
P.M.
1/2
Bridge
Gtrs. 1 & 2: w/ Riff D
Gtrs. 1 & 2: w/ Riff D, 3 times
You have - n't learned a thing. I have - n't changed a thing. My
flesh was in my bones. The pain was al - ways free. You have-n't learned a thing. I have-n't changed a thing. My
flesh was in my bones. The pain was al - ways free!
Chorus
A5
Eb5
I've felt the hate
Rhy. Fig. 2
* Lead Voc. dbld.
rise up in me... Kneel down and clear the stone of leaves....
End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 A5 Eb5 D5 A5 Eb5
I wan - der out where you can't see... In - side my shell, I wait and bleed...
Gtr. 1: w/ Rhy. Fig. 2, 2 times
Gtr. 2: w/ Riff C, 2 times, simile
I've felt the hate rise up in me... Kneel down and clear the stone of leaves...
I wan - der out where you can't see... In - side my shell, I wait and bleed!
Gtr. 2: w/ Rhy. Fill 1
N.C.
Uh!
Outro
Eb5 Gb5 Eb5
Gtr. 1
Gtrs. 1 & 2
And it waits for you!

Surfacing

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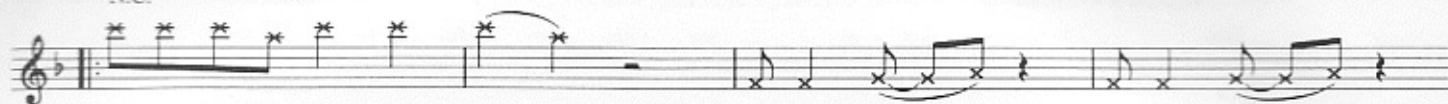
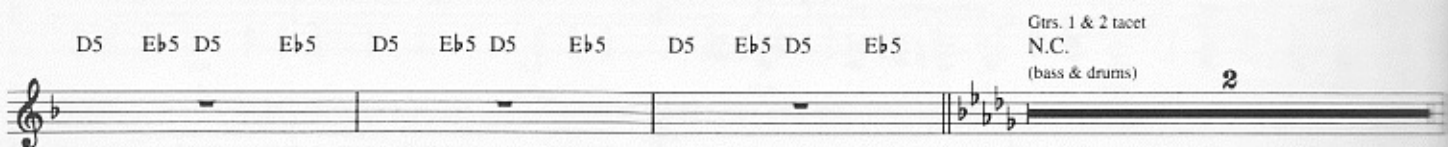
Verse
Gtr. 1: w/ Riff B, 4 times, 1st time
Gtr. 1: w/ Riff C, 4 times, 2nd time
Gtr. 2: w/ Riff B1, 4 times
N.C.
1. Run-ning out of ways to run. I can't see, I can't be.
2. Pick-ing through the parts ex - posed. Tak-ing shape, tak-ing shag.
O - ver and o - ver and un - der my skin, all this at - ten - tion / mo - men - tum is do - ing me in.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
D5 Eb5 D5 Eb5
Fuck it all! Fuck this world! Fuck ev - 'ry - thing that you stand for!
Don't be - long! Don't ex - ist! Don't give a shit! Don't ev - er judge me!
1.
2.
Interlude
Gtrs. 1 & 2: w/ Riffs B & B1, 4 times
N.C.
7
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
Don't ev - er judge me!
And don't you fuck - in' judge me!
Gtrs. 1 & 2 tacet
N.C.
(bass & drums)
2
Riff C
Gtr. 1
8va
full
20 (20)
T
A
B

Interlude
Half-Time Feel
Gtr. 2: w/ Fill 1
B5 A5 Ab5 E5 Eb5 Bb5 A5 Ab5
Come on!
(Sing 1st time only)
Gtr. 1
Gtrs. 1 & 2
Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5
play 4 times
Bb5 A5 Ab5 E5 Eb5 Bb5 A5 Ab5
1., 2., 3.
Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5
P.M.
4.
Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5
Bridge
F5 E5 F5 E5 B5 Bb5 F5 E5
But you got all my love, liv - in' in your own hate.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times
F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5
Drip - pin' hole, man, hard step, no fate. Show you noth - in', but I ain't hold - in' back.
F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5
Ev - 'ry damn word I say is a sneak at - tack. When I get my
B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5
hands on you, ain't a fuck - in' thing you can do. Get this, 'cause you're
Fill 1
Gtr. 2
T
A
B

End Half-Time Feel
B5 B♭5 F5 E5 F5 E5 F5 E5 B5 B♭5 F5 E5
nev - er gon - na get me: I am the ver - y dis - ease you pre - tend to be!
Interlude
Gtr. 1: w/ Riff B, 4 times
N.C.
(Sing 1st time only)
play 4 times
Gtr. 2: w/ Riff D, 3 times, simile
N.C.
I am the push that makes
Gtr. 2
Riff D
End Riff D
Gtr. 1
8va
full
you move.
play 3 times
Gtr. 2: w/ Riff B1, simile
N.C.
I am the push that makes you move!
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 8 times
D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5
Fuck it all! Fuck this world! Fuck ev - 'ry - thing that you stand for!
Don't be - long! Don't ex - ist! Don't give a shit! Don't ev - er judge me!
Don't ev - er judge me!
N.C.
Burn!
Gtrs. 1 & 2
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 9 times
D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5
play 9 times
Gtrs. 1 & 2 tacet
N.C.
(Sing 1st time only)

Spit It Out

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Drop D Tuning, Down 1 1/2 Steps:
①=C♯ ④=B
②=G♯ ⑤=F♯
③=E ⑥=B

Intro
Moderate Rock ♩ = 144

*E♭5 D5 G5 E♭5 D5 G5 E♭5 D5 E♭5 D5 G5 E♭5 D5 G5 E♭5 D5

Gtr. 1 (dist.)

P.M. w/flanger

*Chord symbols reflect basic harmony.

Verse

E♭5 D5 G5 E♭5 D5 G5 E♭5 D5 E♭5 D5 G5 E♭5 D5 G5 E♭5 D5

1. Since you nev - er gave a damn in the first place, may - be it's time _ you had the ta - bles turned. _ 'Cuz in the

E♭5 D5 G5 E♭5 D5 G5 E♭5 D5 E♭5 D5 G5 E♭5 N.C.

in - t'rest of all in - volved _ I got the prob-lem solved, _ and the ver - dict is guil - ty... 2. Man, near - ly

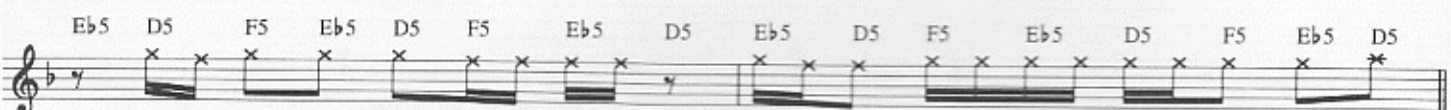
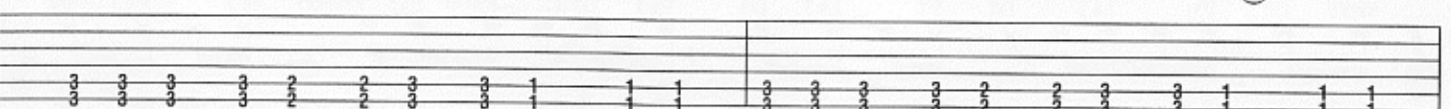
Verse

Gtr. 1 tacet

E♭5 D5 F5 E♭5 D5 F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 F5 E♭5 D5

killed me, step - pin' where you fear to tread. _ Stop, drop and roll ___ you were dead from the get - go!

Gtrs. 2 & 3 (dist.) Rhy. Fig. 1 — End Rhy. Fig. 1

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 5 times
E5 D5 F5 Eb5 D5 F5 Eb5 D5 Eb5 D5 F5 Eb5 D5 F5 Eb5 D5
Big - mouth fuck - er, stu - pid cock - suck - er. Are you scared of me now? Then you're dumb - er then I thought. Al - ways
is and nev - er was, foun - da - tion made of piss and vin - e - gar. Step to me, I'll
smear ya. Think I fear ya? Bull - shit! Just an - oth - er dumb punk chomp-in' at this tit.
Is there an - y - way to break through the noise? Was it some-thing that I said that got you bent?
(It's) got - ta be that way if you want it. San - i - ty, lit - er - al pro - fan - i - ty. Hit me!
Chorus
Spit it out.
Gtrs. 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 3 times
(All you wan - na do is drag me down. All I wan - na do is stamp you out.)
Spit

Back - stab don't you know who you're diss - in'? Side - swipe we know the ass that you're kiss - in'!

Gtr. 1

full

Gtrs. 2 & 3

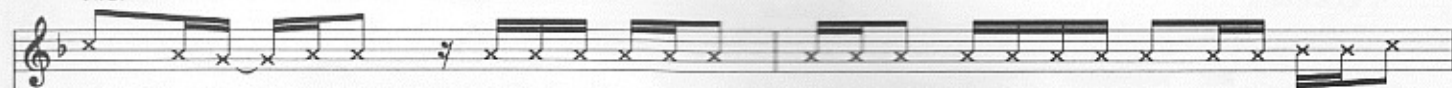
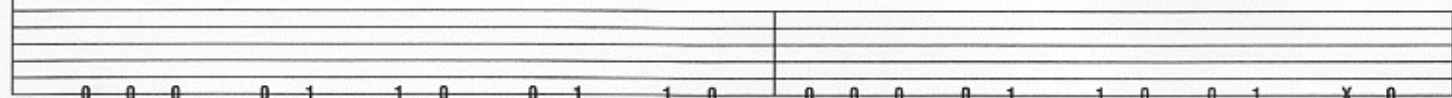
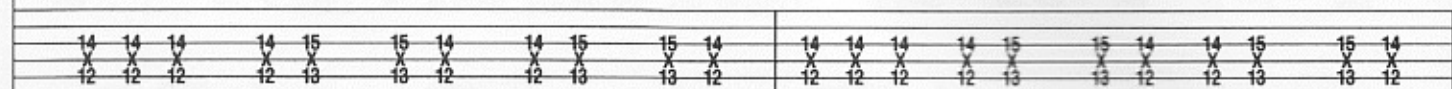
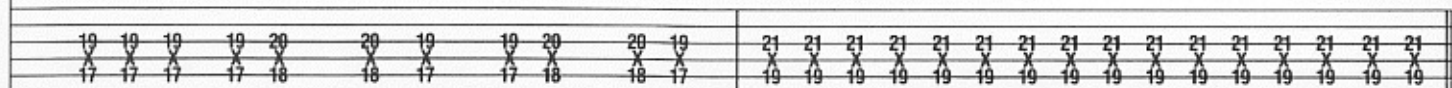
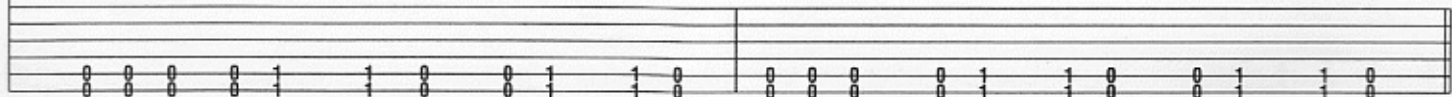
8va

Verse

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 4 times

Gtr. 1 tacet

D.S. al Coda

Coda
Interlude
Gtrs. 2 & 3 tacet
F5 E5 F5 E♭5 N.C.
All I wan-na do is stamp you out.)
'Bout
Bridge
D5
time I set this rec-ord straight, ('cuz) all this nee-dle-nose punch-in' is mak-in' me i - rate.
Gtr. 1
flanger off
Gtrs. 2 & 3
Stick o' my bitch-in' fall-in' on deaf ears. Where you gon-na be in the next five years? The

N.C.
crew and all the fools and all the pol - i - tix. Get your lips read - y, gon - na gag, gon - na make you sick.
D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5
You got dick when they passed out the good stuff. Bam - are you sick of me? Good e-nough - had e-nough!
Rhy. Fig. 4
End Rhy. Fig. 4

Gtrs. 2 & 3: w/ Rhy. Fig. 4, 4 times
Gtr. 1 tacet
D5 Eb5 D5 Eb5 D5
1., 2., 3.
Eb5 D5 Eb5 D5
Fuck me! I'm all out of en - e - mies! Fuck me! I'm all out of en - e - mies!
4.
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 4 times
Eb5 D5 Eb5 D5 F5 E5 F5 Eb5 F5 E5 F5 Eb5
Fuck me! I'm all out of en - e - mas! Spit it out.
F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5
(All you wan-na do is drag me down. All I wan-na do is stamp you out.) Spit
F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5
it out. (All you wan-na do is drag me down! All I wan-na do is smash you out!)
Outro
F5 E5 F5 Eb5 F5 E5 F5 Eb5
Spit!
Gtrs. 2 & 3
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 5, 3 times
F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5
Spit! Spit!
F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5
Spit! Spit it out!

Tattered and Torn

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Additional Lyrics

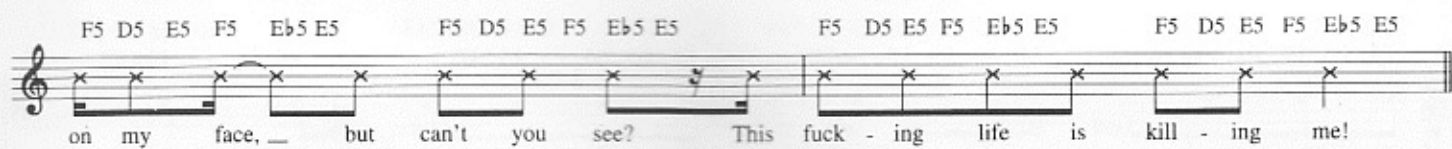
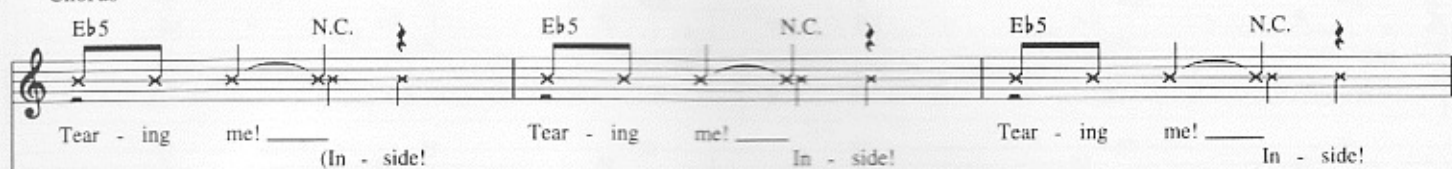
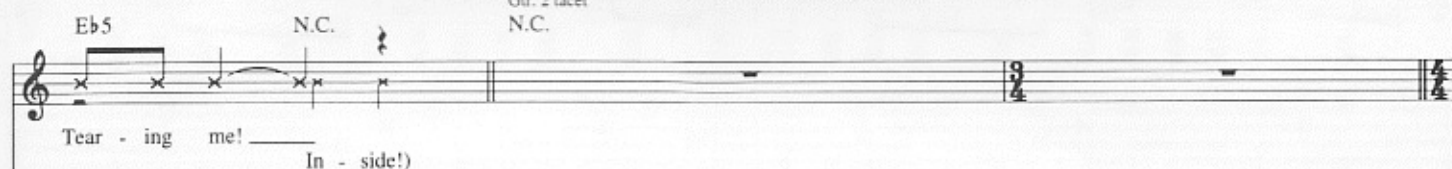
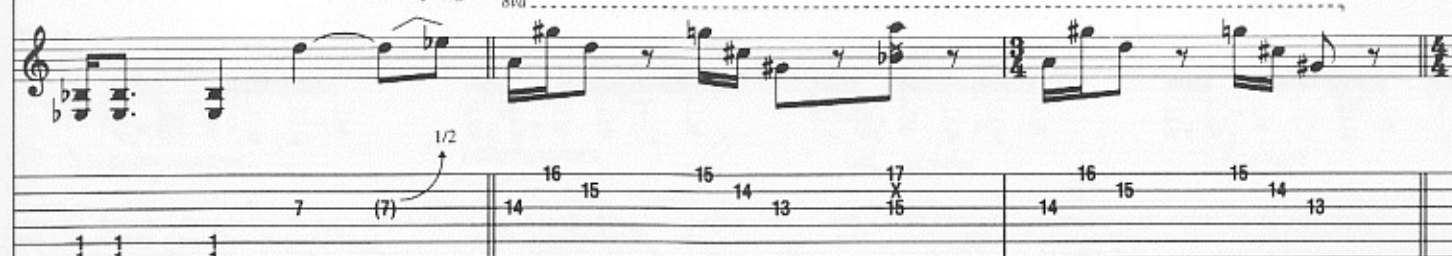
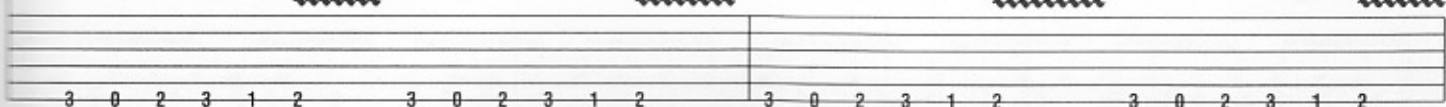
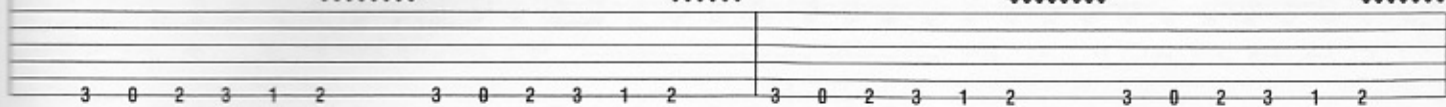
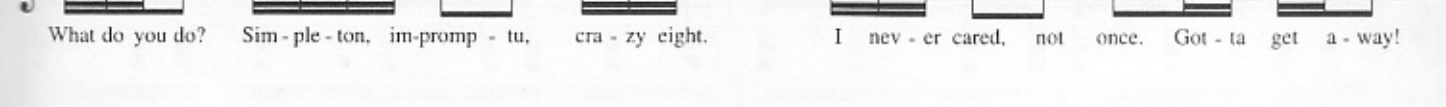
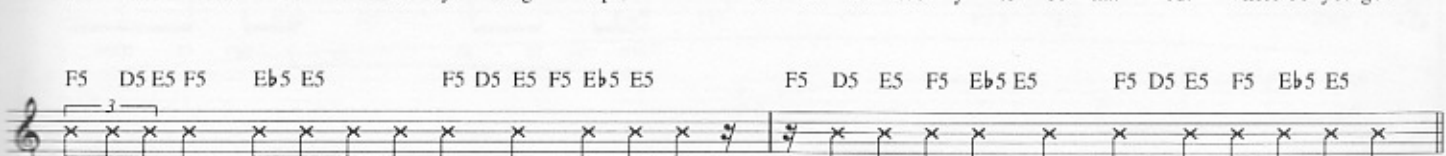
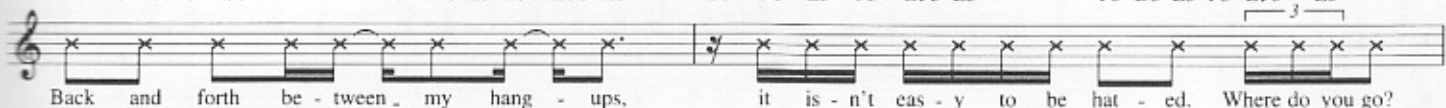
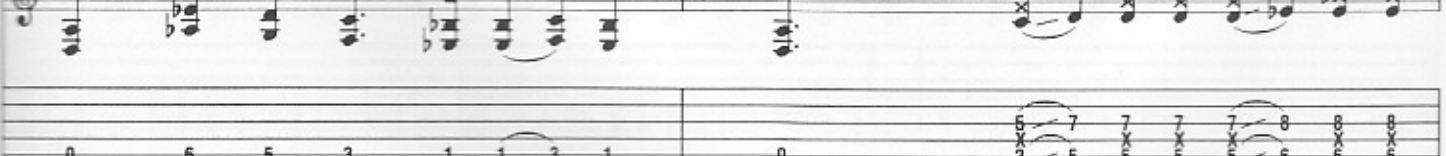
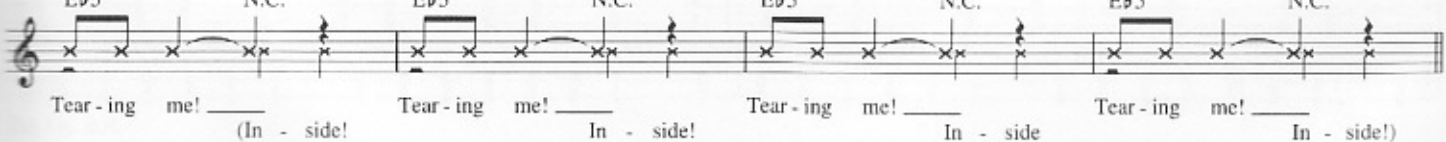
3. (Tattered and torn!) Driven to the verge of...
(Tattered and torn!) I make you my enemy.
(Tattered and torn!) The nerves you sever.
(Tattered and torn!) Can serve you better.

4. (Tattered and torn!) In the blink of an eye.
(Tattered and torn!) In the spare of a second.
(Tattered and torn!) Open my wrists.
(Tattered and torn!) Give me my lessons!

Me Inside

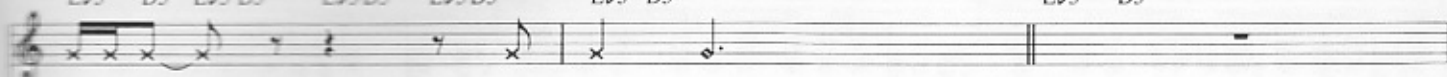
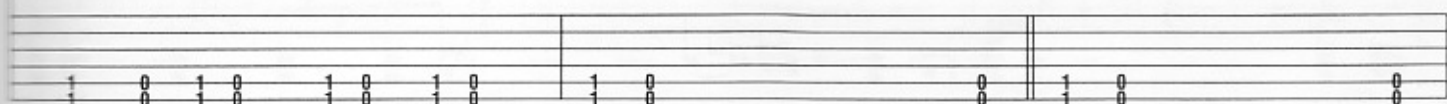
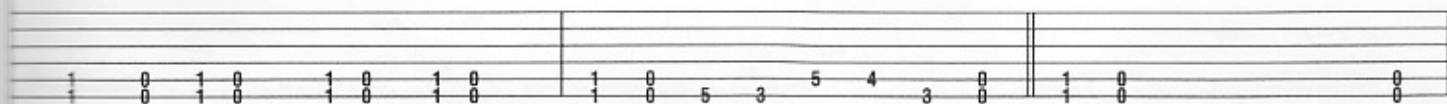
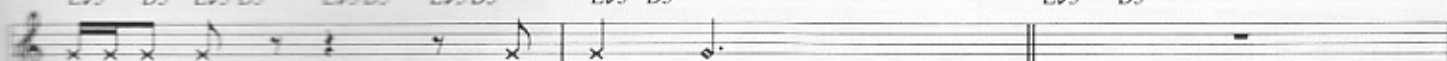
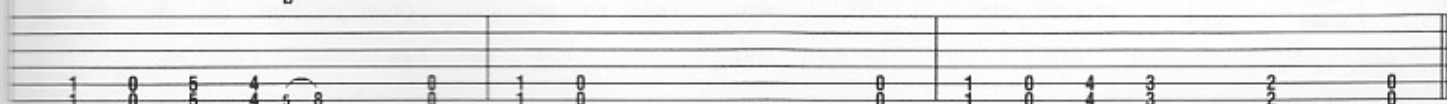
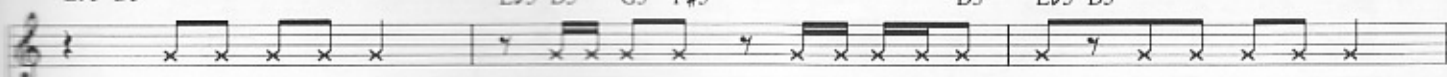
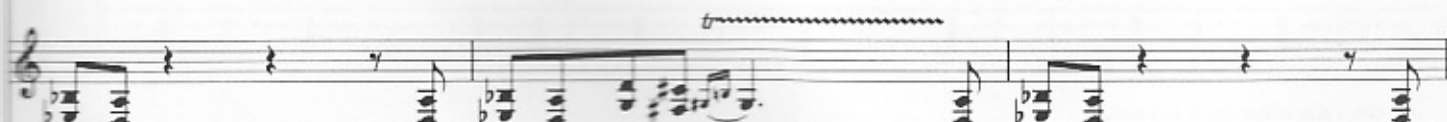
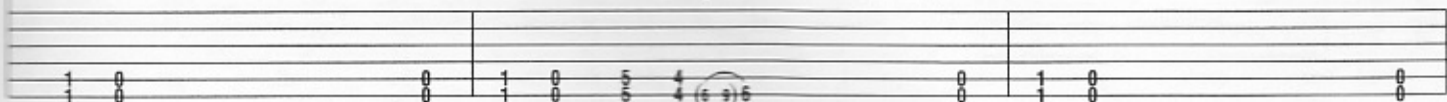
Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Eb5 D5 Eb5 D5
Eb5 D5 Eb5 D5
Eb5 D5 Eb5 D5
Eb5 D5 Eb5 D5
Die!
Die!
Die!
Gtrs. 1 & 2
N.C.
8va
Gtr. 1
Gtr. 2

Verse
F5 D5 E5 F5 E♭5 E5
1. Giv - ing in to what has got __ me, feel - ing claus - tro - phob-ic, scarred.
Riff B
8va
w/ heavy slow phaser
Riff B1
F5 D5 E5 F5 E♭5 E5
Sev - ered me from all e - mo - tion, life is just too fuck-ing hard. _
End Riff B
End Riff B1
Gtrs. 1 & 2: w/ Riffs B & B1
Snap! Your face was all it took __ 'cause this need ain't do - in' me __ no good. _ Fall

Verse
Gtr 1: w/ Riff B, 2 times
F5 D5 E5 F5 Eb5 E5
2. Too far gone, I'm cat - ta - ton - ic leav - ing you to crit - i - cize.
Gtr. 2
Riff C
Empty - ty shell and run-ning nak - ed, all a - lone, lo - bot - tom-ized.
End Riff C
Gtr. 2: w/ Riff C
Back and forth be - tween my hang - ups, it is - n't eas - y to be hat - ed. Where do you go?
What do you do? Sim - ple - ton, im-promp - tu, cra - zy eight. I nev - er cared, not once. Got - ta get a - way!
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Eb5 N.C.
Tear - ing me! (In - side! Tear - ing me! In - side! Tear - ing me! In - side Tear - ing me! In - side!)
Bridge
D5 Ab5 G5 F5 Eb5 F5 Eb5 D5 N.C.
I was - n't prom - ised a thing.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

Coda
D5
Gtr. 1
Gone!
Gtr. 2
(cont. in notation)
Gone!
Gone!
D5
Eb5
D5
Eb5
D5
Eb5
D5
Eb5
D5
Gtrs. 1 & 2
Eb5
D5
Eb5
D5
Eb5

Liberate

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
Lib-er-ate my mad-ness. I just want to lib-er-ate my mad-ness. (One of me, all of you.)
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
Lib-er-ate my mad-ness!
Interlude
Eb5 D5
Gtr. 1
Gtr. 2
Gtrs. 1 & 2
Eb5 D5 G5 F#5 A#5 D5
P.M.
semi-harm.
Gtr. 3: w/ Riff A, simile
Eb5 D5
Eb5 D5 F#5 F5 E5 D5
Verse
Eb5 D5
Eb5 D5 G5 F#5 D5 Eb5 D5
1. Sec-tion off my-self, put a wall up. What the hell have I done? Keep the dog at bay,
2. I am not a-shamed; what is vi-tal is-n't al-ways hu-mane. You can break in vain,
P.M.

Eb5 D5 G5 F#5 D5
Eb5 D5
Eb5 D5 F#5 D5
sur-vive by sav-ing me.
Val-ues and the game,
not a fuck up, not a part of your
but you can't break a - way.
E - ven in my face,
'lot-ta bull-shit, not a lot-ta the
tr
P.M.
Gtr. 3: w/ Riff A, simile
Eb5 D5
Eb5 D5 F#5
Pre-Chorus
Eb5 D5
life. I am one, I am all, I'm a - bove and be-yond!
truth. I can't see from here, but I can smell your fear.
Stand off
Back off
of the shit,
Rhy. Fig. 2
back off
stand off
or I'll split. So soft, you for-get.
(Your gar-bage in is gar-bage
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 3 meas.
out.) You don't give a shit, I won't play the fit. Get off, get on this.

To Coda
Eb5 D5
Gtr. 1 tacet
N.C.
(Your gar-bage in is gar-bage out.)
Lib - er - ate my mad - ness.
Gtrs. 1 & 2
Gtr. 2
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
Eb5 D5
Lib - er - ate my mad - ness. (One of me, all of you.)
Lib - er - ate my mad - ness. I just want to lib - er - ate my
D.S. al Coda
mad - ness. (One of me, all of you.) Lib - er - ate my mad - ness!
Coda
D5 Eb5
out.)
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times
Saved, you're such a slave. I don't ex - pect a name.

Eb5
D5
You don't care, I was - n't wit - ness. I can't be a part of a sys - tem such __ as this.
D5
Eb5
Hard eyes glow ___ right in my dark - ness a - gain __ with the
N.C.
sick - ness. Ren - e - gade sis - ters, blis - ters, sal - i - vate, lit - i - gate, lib - er - ate, mad-ness,
Gtrs. 1 & 2
Eb5
D5
sad - ness, fuck this. How long have I had this? I don't need this. Out - ta my
D5
Eb5
busi - ness! __ In - sert, en - gage, be - trayed, my ____ God! ____

Bb5 D5 Eb5 D5 B5 D5 Eb5 D5
Gtr. 4 (dist.)
Riff B
mf
w/ phaser
1/2
Gtrs. 1 & 2
Rhy. Fig. 4
Fraud!
End Riff B
End Rhy. Fig. 4
Gtrs. 1, 2 & 4: w/ Rhy. Fig. 4 & Riff B, 3 times
Fraud!

Bb5 D5 Eb5 D5 B5 D5 Eb5 D5 Bb5 D5 Eb5 D5 B5 D5
Oo.
Outro
E5 Eb5 D5 Eb5 E5 Eb5 D5 Eb5
lib - er - ate my mad - ness! Lib - er - ate my mad - ness! I just want to
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 5
lib - er - ate my mad - ness! Lib - er - ate my mad - ness!
E5 Eb5 D5 Eb5 E5 Eb5 D5 E5
Ah! Ah! Ah!
Gtr. 2
Rhy. Fig. 6A
15ma
loco
* fdbk.
fdbk.
End Rhy. Fig. 6A
* Microphonic fdbk. not caused by string vibration.
Gtr. 1
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1 & 2: w/ Rhy. Figs. 6 & 6A
E5 Eb5 D5 Eb5 E5 Eb5 D5 E5
Ah! Ah! Ah!

Prosthetics

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Verse
N.C.(D5)
(C#5)
1. Ev - en if you run, I will find you.
Gtr. 2 loco
P.M.
Gtr. 1
Riff C
End Riff C
Gtr. 1: w/ Riff C, 2 times, simile
(D5)
(C#5)
I de - cid - ed I want you, now I know I need. If you
Gtr. 2
P.M.
(D5)
(C#5)
can't be bought, tough-er than I thought keep in mind I'm with you. Nev - er
w/ heavy flanger
P.M.

(D5)
(C#5)
left out fate, can't con-cen - trate. E - ven if you run, you will be
Gtr. 2
P.M.
let ring
Gtr. 1
Pre-Chorus
D5 Eb5 D5 Eb5 D5 Eb5
mine! Ah, fuck-ing you will be mine! Ah, fuck-ing you will be
*Gtrs. 1 & 2
Rhy. Fig. 2
flanger off
*composite arrangement
mine! Ah, fuck-ing you will be mine. Well, I found you
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, last 2 meas., 2 times
lean - in' out of an o - pen win - dow. You laughed, our fin - gers clenched.
Too per - fect, far too care - less. I could-n't help my - self, I just took you.

Chorus
Bb5 A5 Eb5 E5 F5
Damn it, man, I knew it was a mis - take.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 2 times
Mis - take!
(You brought it out of me.
You brought it out of me.
Gtr. 1
w/ flanger
To Coda
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A, 2 times
D5 Eb5 D5
2. Bet - ter make your - self at home; you're here to stay.
You won't both - er me if you let me both - er you. All the

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas.
Eb5 D5
Eb5 D5
Eb5
D5
Eb5 D5
Eb5
D5 Eb5 D5
doors are locked, all the win-dows shut. Keep in mind, I watch you. Nev-er
Gtr. 2
P.M.
leave my side, nev-er leave me fuck-er, ev-en if you run!
Gtr. 1
Gtr. 2
P.M.
let ring
Interlude
N.C.
w/ flanger
fdbk.
Microphonic fdbk., not caused by string vibration.

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4, 3 times
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
What the fuck is dif-'rent? Man, I can't be-lieve I'm do - in' this and what the fuck is dif-'rent? Man, I can't be-lieve I'm do - in' this.
2nd time, D.S. al Coda
What the fuck is dif-'rent? I can't be-lieve I'm do - in' this. What the fuck is dif-'rent? I can't be-lieve I'm do - in' this.

Coda
Gtr. 2: w/ Rhy. Fig. 4, 4 times
F5 E5 D5 E5 Eb5 D5 Eb5 E5
Gtr. 1
Ah!
F5 E5 Ab5
G5 Ab5
w/ flanger

No Life

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Interlude
E5 D5 E♭5 D5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2 (dist.)
w/ wah-wah
Harm.
composite arrangement
pitch: G
G D A
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile
Rrr!
Verse
Gtrs. 1 & 2 tacet
N.C.
2. Where's Chuck D. when you need him? You ain't shit, just a pud-dle on the bed-spread. The man-i-ac psy-cho
Cool I screamed the shit, but I still can't be-lieve it. Man, it's fun-ny that you scare me so.
Gtr. 2
wah-wah off
P.M.
Gtr. 1

Just e - nough _ to fuck me up a - gain and a - gain. Hard life is hard as hell, bet - ter
P.M.
P.M.
Chorus
A5 D5 F#5 F5
back the fuck _ on up _ 'cuz this is no kind _ of life! _
P.M.
w/ wah-wah
Harm.
pitch: G
P.M.
w/ wah-wah
Harm.
pitch: G
A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5
_ This is no kind _ of life! _ It's
(I've got to get out!)
Gtrs. 1 & 2
Harm.
Harm.
Harm.
pitch: G
G
G

A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5
no kind of life! This is no kind of life!
Rhy. Fig. 2
Harm.
pitch: G
G
A5 E5 F#5 F5 E5 N.C.
(You can't blame me!)
3. Can't be
End Rhy. Fig. 2
Verse
real no more, your mask is skin and bone. Sav - or ev - 'ry fla - vor you got, 'cuz it's not your own.
Bad - ness at bat, man. For - get a - bout the bat - tle, it's the war we got - ta win.

Breathe, A - mer - cult! Breathe! One more seethe! Freak like you got - ta pair.
Won't be my fault __ when you're paint - ed in the cor - ner of a no good life. This is
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times, simile
A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5 A5 E5 F#5 F5 E5
no kind __ of life! __ This is no kind __ of life! __ It's
(You got to get out!)
To Coda
A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5 A5 E5 F#5 F5 E5
no kind __ of life! __ This is no kind __ of life! __
(You can't blame me!)
Bridge
N.C. D5 N.C. D5 N.C. D5 N.C. D5
I can't re - mem - ber, I don't un - der - stand. Is it mal - ice that makes you this way?
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3
N.C. D5 N.C. D5 N.C. D5 N.C. D5
Car - ry it with you 'til some - one for - gives you, I laugh 'cuz there's noth - ing to say.
N.C.(D5)
You can't be - gin to con - si - der the pal - pa - ble hate in the air when you're here.
Gtr. 1
w/ heavy flanger
Gtr. 2
P.M.
G#5 N.C. D5 Eb5
None of us won - der what weath - er you're un - der. You're mak - ing it per - fect - ly clear.

Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
E5 Eb5 D5 F5 E5 D5 F5
P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
4. Lights ain't on, shit ain't right. Nev - er had peace, but I got - ta fight. Can you
look in my eyes when my back's a - gainst the wall? Slash at my eyes, sur - prise, you'll nev - er get me.
You're all re - al - i - ty and sound bytes, and the free - dom is nev - er in plain sight.
The feel - ings, the ques - tion, the price is too hu - man for fuck - ing sake! This is
D.S. al Coda
Coda
A5 D5 F#5 F5 A5 E5 F#5 F5 E5
no kind of life! You can't blame me!
Outro
Gtrs. 1 & 2: w/ Riff A, 2 3/4 times
N.C.
I can't play! I can't play! I can't be blamed!
6
Gtrs. 1 & 2
G#5
1/2

Diluted

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Pre-Verse
E♭
D
I'm cold, I'm ug - ly, I'm al - ways con - fused by ev - 'ry-thing.
Gtrs. 1 & 2
Riff A
loco
End Riff A
P.M.
Gtrs. 1 & 2: w/ Riff A
E♭
I can stare in - to a thou - sand eyes, but ev - 'ry smile has a
D
Gtrs. 1 & 2: w/ Riff A, 1st meas.
E♭
bald - faced lie.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 1/2 times
D5 E♭5 D5 E♭5 D5 E♭5 D5 N.C
1. It itch - es, it seethes, it
save all the bul - lets from
fes - ers and breathes. My he - ros are dead; they died in my head.
ig - nor - ant minds. Your in - sults get stuck in my teeth as they grind.
Thin out the herd, squeeze out the pain. Some - thing in - side me has
Way past good taste, on our way to bad o - mens. I de - crease while my
Pre-Chorus
B♭
o - pened up a - gain. Thoughts of me ex - em - pli - fied,
symp - tons in - crease. God, what the fuck is wrong?
keep my scars from pry - ing eyes, in -
Gtrs. 1 & 2
Riff B
f
full
grad. bend
1/4

all the lit - tle flaws I have de - nied.
You act like you knew it all a -
cap - a - ble of ev - er know - ing
End Riff
1/2
full
1 1/4
1 1/2

Gtrs. 1 & 2: w/ Riff B, 3 times
For - get to - day, for - get what - ev - er hap-pened. Ev - 'ry - day I see a lit - tle more
long. Your tim - ing sucks, your si - lence is a bless - ing. All I ev - er want - ed out of you was
why. Some-bod - y breathe, I got - ta have an an - swer. Why am I so fas - ci - nat - ed by

of the world's de - fi - cien - cies. I'm noth - ing short of be - ing one com - plete ca - tas - tro - phe!
some-thing you could nev - er be. Now take a real good look at what you've fuck - ing done to me!
big - ger pic - tures, bet - ter things? But I don't care what you think; you'll nev - er un - der - stand

Chorus
F♭5 E♭5 F♭5 E♭5 F♭5
me!
What the hell did I
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
E♭5 F♭5 E♭5 F♭5 E♭5 F♭5
do to de - serve all of this? What the hell

To Coda
Eb5
Fb5
did I
do to de - serve
all of this?
1.
2.
Fb5 N.C.
2. I
Gtrs. 1 & 2
Bridge
Gim-me an - y rea - son why I'd need you, boy.
(Gim-me an - y rea - son why I'd need you.
Gim-me an - y rea - son why I'd need you.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
Gim-me an - y rea - son why I'd need you, boy.
Gim-me an - y rea - son why I'd need you.)
Gim-me an - y rea - son why not to fuck you. up.
Gim-me an - y rea - son why I'd need you.
Gim-me an - y rea - son not to fuck you up.

Gtr. 2: w/ Fill 1
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
Gtr. 1
F5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5
I see you in me. I see you in me.
I see you in me. I see you in me. I see you in me.
I see you in me. I see you in me. I see you in me.
D.S. al
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times
What the hell did I do to de-
all of this? What the hell did I do to de-
Gtrs. 1 & 2 tacet
N.C.
all of this?
Fuck
Outro
Gtrs. 1 & 2
Eb
D
D
1.
2.
P.M.
Fill 1
Gtr. 2
8va
loco
Harm.
T
A
B
pitch: D D A D A D A D A D A D A

Only One

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor
Drop D Tuning; Down 1 1/2 Steps:
①=C♯ ④=B
②=G♯ ⑤=F♯
③=E ⑥=B
Intro
Moderate Rock ♩ = 148
1., 2., 3.
4.
N.C.
D5 B♭5 A5 F5 E5
Pain
8va
w/ bar
Gtr. 2 (dist.)
Gtr. 1 (dist.) divisi
mf
Gtrs. 1 & 2 loco
Rhy. Fig. 1
B♭5 E5 E♭5 A5 E♭5 D5 B♭5 A5 F5 E5 B♭5 E5 E♭5 A5 E♭5 D5 B♭5 A5 F5 E5
made to or - der! Pain made to or - der! Pain
End Rhy. Fig. 1
B♭5 E5 E♭5 A5 E♭5 D5 B♭5 A5 F5 E5 B♭5 E5 E♭5 A5 E♭5
made to or - der! Pain!
Rap: 1. I'm
Rhy. Fill 1
End Rhy. Fill 1
Verse
Gtrs. 1 & 2 tacet
N.C.
not the sec - ond com - ing, I'm the first wave. Bet - ter get an ar - my 'cuz the fi - re left me un - scathed. You
Gtr. 3 (dist.)
f
* w/ Whammy Pedal
* DigiTech Whammy Pedal set for two octaves above.

bet-cha bot-tom dol-lar I'm the top of the shit __ pile,
so stick a-round 'cuz I'll get to you in just a fe
8va
loco
Whammy Pedal
+12
+6
w/ Whammy Pedal
__ Step off the ach-tung, get back or get stung.
Id-i-ot-ic sense of your-self __ are you that dumb?
En-ti-re le-gion of me, to-tal-i-tar-i-an. The
Gtrs. 1 & 2: w/ Rhy. Fill 1
Bb5
E5
Eb5
A5
one and on-ly muth-a-fuck-a, top of the world, man. 'C
N.C.
I can't stand it, planned it, gon-na crash land it. In oth-er words, con-si-der me brand-ed.
+7
+5 1/2

Gtrs. 1 & 2: w/ Rhy. Fill 2
Gtr. 3 tacet
Bb5 E5 Eb5 A5 Eb5
An - oth - er ver - sion of me, an - oth - er ver - sion of you. Both bar - rels what you gon - na do?
8va
loco
w/ Whammy Pedal
+12
+6 1/2
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 1/2 times
D5 Bb5 A5 F5 E5 Bb5 E5 Eb5 A5 Eb5
All I hear is hu - man noise. You made your own fuck - in' choice.
D5 Bb5 A5 F5 E5
Gtrs. 1 & 2: w/ Rhy. Fill 2
Bb5 E5 Eb5 A5 Eb5
I be - long to on - ly me. Si - lence for my rev - el - ry!
Interlude
F5 D5 G5 Ab5 F5 D5 G5 Ab5 F5 D5 G5 Ab5 F5 D5 G5 Ab5 F
play 3 times
(Sing 1st time only)
Gtrs. 1 & 2
P.M.
Rhy. Fill 2
Gtrs. 1 & 2

Bridge
D
Eb5 E5 Eb5 E5 F5 E5 Eb5
I can on - ly die o
Riff A
End Riff A
P.M.
Gtrs. 1 & 2: w/ Riff A, 2 times
ver time.
Filth - y hands, stay a - way
from mine.
Ev - 'ry rea - son is a right
N.C.
to hate.
Pain - ful clutch!
(Grunt)
Gtrs. 1 & 2
Rhy. Fill 3
End Rhy. Fill 3
Chorus
Half-Time Feel
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
Death is fine, give me mine!
On - ly one of us walks a - way!
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
On - ly one of us walks a - way!
On - ly one of us walks a - way!

End Half-Time Feel
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5
On - ly one of us walks a - way!
Gtrs. 1 & 2
P.M.
Bridge
Gtrs. 1 & 2: w/ Riff A, 3 1/2 times
N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5 N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5
Some - bod - y ex - plain this. You don't care 'cuz you don't
N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5 N.C.
Gtrs. 1 & 2: w/ Rhy. Fill 3
Eb5 E5 Eb5 E5
ex - ist. What the fuck is this, an - oth - er joke? Reck - on - ing!
Free Time
F5 E5 N.C.
(drums)
Gtrs. 1 & 2 tacet
Outro-Chorus
A Tempo
Half-Time Feel
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
play 3 times
On - ly one of us walks a - way!
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
End Half-Time Feel
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
On - ly one of us walks a - way! On - ly one of us
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
walks a - way! On - ly one of us walks a - way!
(Walks a - way! Walks a - way!
Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5
On - ly one of us walks a - way!
Walks a - way!)
Gtrs. 1 & 2
P.M.

Scissors

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

min-utes flat be - fore I cut my heart o - pen and
P.M.
Am(add9)/E
Gtr. 1
let the air out. Three bugs, a pound of dust, some
P.M.
Gtr. 1 tacet
N.C.
wind spilled be - fore me in the strang - est man - ner that had
P.M.
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
Am(add9)/E
Am(add9)/E
Gtr. 1
broke a - way my tear spout. As I lie there

N.C.

a sweet - heart tube. ____ As I in - ject - ed the

Gtr. 1

full

Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

Am(add9)
A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5
play 4 times
do what you have to do to me!"
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5 A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5
It's hard to stay be - tween the lines of skin. Just 'cause I have nerves, don't mean that I can feel.
A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5 A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5
I was - n't ver - y much fun to be with an - y - way. Just let the blood run red 'cause I can't feel!
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Am(add9)/E
Ah!
Gtr. 2
1/4 1/2 3/4 full 3/4 1/2 1/4
Ah!
1/4 1/2 3/4 full 3/4 1/2 1/4

Ah!
1/4
1/2
3/4
full
1/4
1/2
3/4

Uh!
1/4
1/2
3/4
full

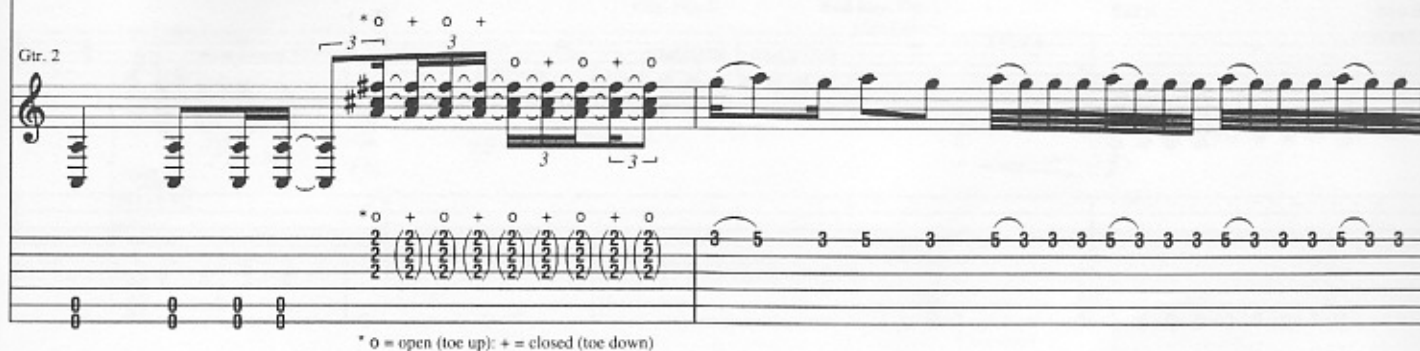
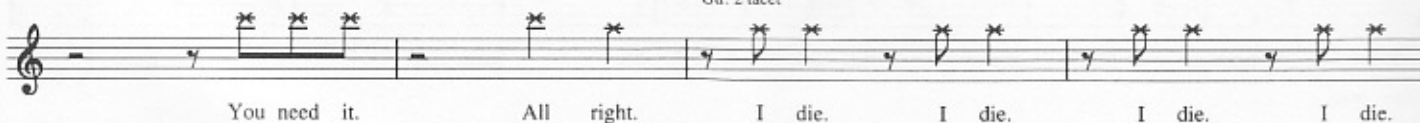
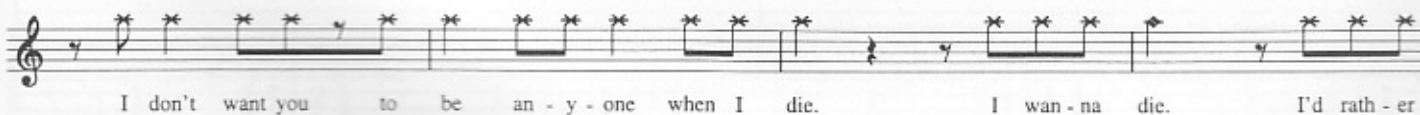
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5 A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5
It's hard to stay be - tween _ the lines of skin.
Just 'cause I have nerves, don't mean that I can feel.

A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5 A5 Db5 C5 Bb5 Db5 C5 Bb5 D5 A5 D5 A5 Bb5
I was-n't ver - y much fun to be with an - y - way.
Just let the blood run red 'cause I can't feel!

Free Time
Lead Voc. w/ heavy breathing, next 6 meas.
A Tempo
A5 B♭5
A5
Gtr. 1
8va
fdbk.
w/ bar
fdbk.
pitches: C♯
G
A
pitches: F
G
C♯
15ma
Gtr. 2
fdbk.
Spoken: Some-one is be - hind me, some-one in - side me.
8va
loco
Rhy. Fig. 5
End Rhy. Fig. 5
fdbk.
15ma
fdbk.
Gtr. 1: w/ Rhy. Fig. 5, 29 times, simile
Ev - 'ry - one a - gainst me, ev - 'ry - one be - side me,
15ma
Gtr. 2
fdbk.

claw-ing a-way the piec - es scratch-ing a - way the
15ma
loco
fdbk.
w/ slide & wah-wah
ab - scess. One more, two more, ev-'ry-one once more.
8va
loco
One more, two more, ev-'ry-one once more. In - side the plac - es that I
hide from you. I want to see you splayed be - fore ___ me.
Riff A
End Riff A
steady gliss.

Gtr. 2: w/ Riff A, 4 times, simile
You are the on - ly one that I would rath-er see before me.
You want it. You need it.
Gtr. 2
* o = open (toe up): + = closed (toe down)
You want it.
Riff B
End Ri
Gtr. 2: w/ Riff B, 6 times, simile
You need it. You want it. You need it. You want it.
Freely
* Gtr. 1 cont., ad lib., simile
Gtr. 2 tacet
You need it. All right. I die. I die. I die. I die.
* Gtr. 1 continues to play open 5th & 6th strings ad lib., next 14 meas.
I don't want you to be an - y - one when I die. I wan - na die. I'd rath - er

die. I wan - na die. You burn. You burn. You
burn. I don't need you an - y - more. I don't need you.
Gtr. 1
P.M.
Free Time
Gtr. 1 tacet
Lead Voc.: w/ heavy breathing
w/ synth. & percussion
N.C.
(approx. 25 sec.)
A Tempo
N.C.
Ow! It's time. It's time. It's time. It's time.
A5
It's time. It's time. It's time. It's time.
Gtr. 2
Gtrs. 1 & 2
w/o slide
wah-wah off
w/ coughing
It's time. It's time. It's time. It's time.

Eeyore

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Gtr. 1: w/ Riff B
Gtr. 2 N.C.(A5)
(F5)
(E5)
Gtrs. 1 & 2: w/ Riff B, 4 times
A5
F5
E5
A5
F5
E5
I am the great big mouth.
D5
Gtr. 2
N.C.
(cont. in notation)
Burn.
Gtr. 1
Rhy. Fig. 2
P.M.
Gtrs. 1 & 2
End Rhy. Fig. 2
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 F5 G5 A♭5 D5 N.C.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 1/2 times
D5 F5 G5
Good rid - dance, though, I'm sad to say, I
A♭5 D5 N.C. D5 F5 G5
did - n't get to kill you. Rhet - o - ric, bet - ter look both ways. I
A♭5 D5 N.C.
got - ta get an arm through. Stain.
Gtrs. 1 & 2
Rhy. Fill 1
End Rhy. Fill 1
P.M.
4

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5 F5 G5 Ab5 D5 N.C.
What the fuck is up? Get the fuck a - way. Run if you want to.
D5 F5 G5 Ab5 D5 N.C.
Gtrs 1 & 2: w/ Rhy. Fill 1
In - no-cent? You're a guilt - y con - science, a laugh last, break through. Stain.
Half-Time Feel
w/ sampled voc.
F5 D5 F5 D5 F5 D5 F5 G5 Ab5 D5
Gtrs. 1 & 2
4th time, End Half-Time Feel
F#5
play 4 times
P.S.
P.S.
Gtrs. 1 & 2 tacet
N.C.(A5) (F5) (E5)
(bass & drums)
Verse
Gtrs. 1 & 2: w/ Riff B, 4 times
A5 F5 E5
2. I don't give a shit, bitch. I don't give a fuck, bitch.
A5 F5 E5 A5 F5 E5
I don't un - der-stand, bitch. You don't mat - ter. I don't give a fuck, man. I don't give a shit, man.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 & Riff A, 4 times
A5 F5 E5 G/D F5 G/D F5 G/D F5
I don't real - ly care, man. I'm the su - per sized man. Fuck,
Gtrs. 1 & 2: w/ Riff A, 4 times
G/D F5 N.C.
fuck, you, you, you. I am the great big
w/ Lead Voc. ad lib., till end
Gtrs. 1 & 2: w/ fdbk. ad lib.
(approx. 5 sec.)
Gtrs. 1 & 2 tacet
w/ drums, sampled gtrs., & elec. effects
(approx. 49 sec.)
mouth.
Gtrs. 1 & 2

1 (SIC)

2 EYELESS

3 WAIT AND BLEED

4 SURFACING

5 SPIT IT OUT

6 TATTERED & TORN

7 ME INSIDE

8 LIBERATE

9 PROSTHETICS

10 NO LIFE

11 DILUTED

12 ONLY ONE

13 SCISSORS

14 EEYORE

EMI MUSIC PUBLISHING

IMP International Music Publications Limited
Griffin House 161 Hammersmith Road
London W6 8BS England

ISBN 1-903692-23-7

9 781903 692233

7477A